THE WOLF DEN TRILOGY

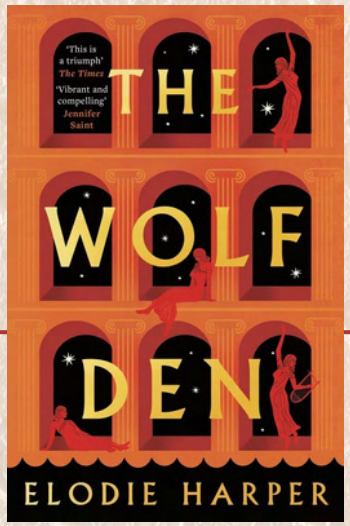
SERIES GUIDE

THE WOLF DEN TRILOGY

Step into the vivid, thrilling, and heart-wrenching world of Elodie Harper's The Wolf Den Trilogy. Whether you're a devoted fan of Amara's journey or a first-time visitor to ancient Pompeii, this guide is here to be your ultimate companion through the series.

This guide is your go-to cheat sheet for revisiting the highs and lows, friendships, betrayals, and triumphs of the trilogy. ***Spoilers abound***, so tread carefully if you're yet to finish any of the books

Let's dive in!

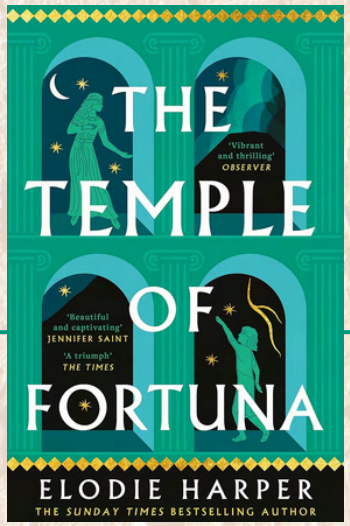


THE WOLF DEN

The series opens with the story of Amara, a young woman sold into slavery and forced to work in a brothel in Pompeii. Amidst the grit and danger of her new life, Amara's intelligence and resilience shine as she dreams of reclaiming her freedom.

THE HOUSE WITH THE GOLDEN DOOR

Amara's story continues as she steps beyond the brothel and navigates a life of newfound freedom. But with independence comes difficult choices, and she must balance loyalty, ambition, and love in a world still shaped by power and betrayal.



THE TEMPLE OF FORTUNA

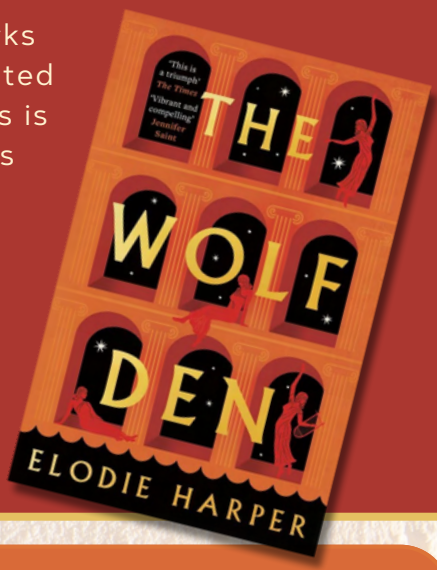
The trilogy concludes as Amara faces the ultimate test of her strength and courage. With her past never far behind, she must chart a path forward in a world where survival and triumph are often two sides of the same coin.

BOOK 1: THE WOLF DEN

Welcome to Pompeii, where the streets hum with life and danger lurks in every shadow. **The Wolf Den** introduces us to Amara, a sharp-witted and determined woman trapped in the brutal world of a brothel. This is where her story begins: a tale of resilience, cunning, and a relentless pursuit of freedom against all odds.

This page is your trusty guide to everything you need to remember about the first book in Elodie Harper's unmissable trilogy.

Warning: Spoilers Ahead! If you're diving into the series for the first time, consider returning to this page later. But if you've already walked the streets of Pompeii with Amara and are eager to revisit her story, read on!



PLOT RECAP

- **Amara's New Reality:** Once the daughter of a respected Greek doctor, Amara is sold into slavery after her father's death. She ends up in the Wolf Den brothel under the grip of its ruthless owner, Felix.
- **Survival and Sisterhood:** In the face of daily exploitation, Amara and her fellow enslaved women forge deep friendships. Their solidarity becomes a lifeline in a world designed to break their spirits.
- **Power Struggles and Politics:** Harper deftly depicts Pompeii's social hierarchy, from wealthy patrons to cunning overseers, showing how the women navigate these structures for small but crucial advantages.
- **Glimpses of Hope:** Despite brutal realities, there are moments of tenderness and empowerment. Amara's resourcefulness and the women's collective determination hint at the possibility of a better life beyond the brothel.
- **A Feminist Lens on Ancient Pompeii:** Rooted in historical research and bolstered by modern insights, The Wolf Den explores how these marginalised women survive and quietly resist, setting the stage for their evolving journeys in future installments of the trilogy.

KEY CHARACTERS

Amara - The protagonist, a former doctor's daughter sold into slavery, now a prostitute in the Wolf Den.
Felix - The manipulative and cruel owner of the Wolf Den.
Dido - A fellow prostitute and Amara's closest friend.
Cressa - Another prostitute in the Wolf Den.
Beronice - Also a prostitute working for Felix alongside Amara and the she-wolves.
Victoria - The most senior prostitute in the Wolf Den.
Menander - A potter's slave who Amara falls in love with.
Pliny - An admiral who takes a keen interest in Amara's intellect
Rufus - A merchant who frequents the brothel and later becomes Amara's patron

HOW THE BOOK ENDS

Amara's closest friend from the Wolf Den Dido is tragically killed. Amara is freed when Pliny buys her freedom from Felix. She breaks her lover Menander's heart when she moves in to live with Rufus as his mistress.

BOOK 2: THE HOUSE WITH THE GOLDEN DOOR

In the second instalment of **The Wolf Den Trilogy**, Amara has achieved what seemed impossible: freedom from the brothel. But life outside the Wolf Den is far from simple, as she discovers that freedom comes with new chains; of loyalty, obligation, and survival. With a more comfortable home and the possibility of a life free from exploitation, Amara still grapples with guilt over those she left behind and the constricting social norms that weigh heavily on her every move.

This page is your trusty guide to everything you need to remember about the second book in Elodie Harper's unmissable trilogy.

Warning: Spoilers Ahead!

PLOT RECAP

- **From Bondage to a Fragile Freedom:** Amara's purchase by a wealthy patron grants her freedom, yet she quickly realizes that life outside the Wolf Den comes with hidden constraints and unspoken debts.
- **Emotional Ties and Guilt:** The emotional toll of leaving friends behind in the brothel haunts her. She wrestles with the desire to rescue them and the painful reality that her own security is never guaranteed.
- **New Relationships, Old Threats:** As she navigates polite society, Amara forges unexpected alliances, including romantic entanglements, and faces mounting pressure from former adversaries who refuse to relinquish their hold on her fate.
- **Social Prestige vs. Autonomy:** The titular "house with the golden door" symbolises both the allure of comfort and the subtle traps of patronage. Amara battles the city's rigid hierarchy as she strives to define her own future.
- **Hope Tinged by Uncertainty:** Beneath the veneer of safety and privilege, danger lurks in every negotiation and favour. Amara's determination to protect those she cares about fuels her quest for true independence.

KEY CHARACTERS

Alongside the characters we met and fell in love with in ***The Wolf Den,*** the second book in the series also introduces and focuses on new characters who all play a key part in Amara's journey in Pompeii:

Britannica - Former fighter and slave from the Wolf Den who is freed by Amara
Julia Felix - Socialite owner of the local baths and Amara's friend
Demetrius - Imperial official who takes an interest in Amara
Philos - Amara's love interest, a slave owned by Rufus

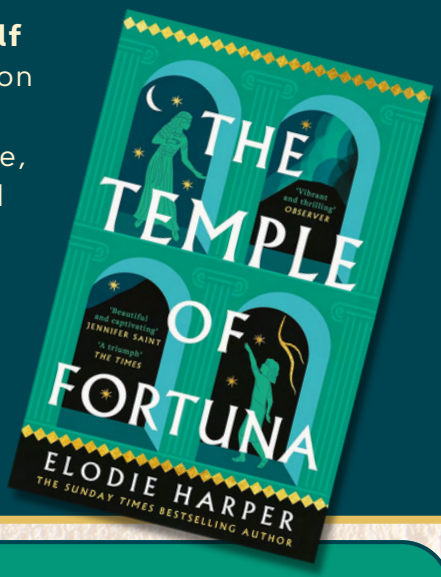
HOW THE BOOK ENDS

Amara and Philos have a child, Rufina, who Amara makes the difficult choice to leave behind in Pompeii as she heads to Rome under the patronage of Demetrius.

BOOK 3: THE TEMPLE OF FORTUNA

The Temple of Fortuna is the climactic finale of Elodie Harper's **Wolf Den Trilogy**, following Amara as she strives to maintain her hard-won freedom and secure a future of her own choosing. In the shadow of Mount Vesuvius, an imminent threat to the city she once called home, Amara must face the consequences of past decisions, the allure and dangers of new patronage, and the secrets of her family that may upend everything she has built.

This page is your trusty guide to everything you need to remember about the third book in Elodie Harper's unmissable trilogy.



PLOT RECAP

- **Familiar Faces, Lingering Grievances:** Friends from her past and old adversaries resurface, renewing emotional bonds and reigniting simmering conflicts. Amara struggles to balance her loyalty to her family with her need to safeguard her hard-won freedom.
- **A City on Edge:** Tensions within Pompeii's social and political circles intensify, mirroring the hidden dangers of the looming natural forces that surround them. Beneath the city's polished veneer, betrayals and power plays threaten to upend Amara's fragile security.
- **The Weight of Fortuna:** The titular temple symbolises hope, fate, and the fickle nature of fortune itself. Amara finds herself grappling with faith and the possibility that no individual, no matter how resourceful, can fully escape destiny's grasp.
- **A Final Reckoning:** As she confronts both the shadows of her past and the uncertainties of her future, Amara's story culminates in a heart-stopping finale that underscores the trilogy's central themes of self-determination, resilience, and the unbreakable bond among women who have survived against all odds.

YOUR NEXT READ

So you've completed The Wolf Den Trilogy and want more of the stories of the women of ancient Rome? You won't have to wait too long! Elodie Harper is returning with a brand-new standalone novel, **Boudicca's Daughter**, slated for release in **August 2025.**

While this tale ventures beyond the streets of Pompeii, you can still look forward to Harper's signature blend of rich historical detail and unforgettable characters. Mark your calendars and get ready to immerse yourself in another vivid corner of the ancient world!

THE FATE OF POMPEII

Mount Vesuvius erupted on August 24, 79 AD, burying Pompeii and surrounding settlements under ash and pumice. Thousands of inhabitants were killed in the sudden disaster, and the city remained lost for centuries until its rediscovery in the 18th century.